



REBECCA WATSON

www.RebeccaWatson.org

BROADWAY

BY JEEVES	Madeline	Helen Hayes (Alan Ayckbourn, dir.)
LITTLE WOMEN (Workshop)	Meg	(Nick Corley dir.)

OFF BROADWAY/NEW YORK

THE COCOANUTS	Polly	American Place Theatre
HERCULES	Princess	New Amsterdam/Disney
ROMEO AND JULIET	Juliet	The Players
TIM & SCROOGE	Martha	Queens Park Theatre & NYMF Festival

REGIONAL THEATRE

AND THE CURTAIN RISES (World Premiere)	Millicent Cavendish	Signature Theatre (Kristin Hanggi, dir.)
TO THE LIGHTHOUSE (World Premiere)	Lily Briscoe	Berkeley Repertory Theatre (Les Waters, dir.)
OLD TIMES	Anna/Kate Standby	The Shakespeare Theatre (Michael Kahn, dir.)
JULIUS CAESAR	Cassius	Portland Stage Company
1776	Abigail Adams	Goodspeed Opera House (Rob Ruggiero, dir.)
ANNIE GET YOUR GUN	Dolly Tate	Goodspeed Opera House (Rob Ruggiero, dir.)
ME AND MY GIRL	Sally	Goodspeed Opera House (Scott Schwartz, dir.)
RING ROUND THE MOON	Diana	Barrington Stage Company
GASLIGHT	Bella	Fulton Theatre
INTO THE WOODS	Baker's Wife	Connecticut Rep
ILL BE SEEING YOU (World Premiere)	Cassie	Kimmel Center, Philly
THE SNOW BALL	Kitty	Studio Arena Theatre (Mark Brokaw, dir.)
OKLAHOMA!	Laurie	Arizona Theatre Co./ Phoenix Symphony
A FUNNY THING HAPPENED...FORUM	Philia	Pioneer Theatre Company
PETER PAN	Wendy	Paper Mill Playhouse & Pioneer Theatre
THE MISER	Mariane	Indiana Repertory Theatre
MOON OVER BUFFALO	Eileen	Westport, Ogunquit & Cape Playhouse
(w/ Gavin MacLeod & Millicent Martin)		

ALABAMA SHAKESPEARE FESTIVAL

MAJOR BARBARA	Jenny Hill	Will York, dir.
MEASURE FOR MEASURE	Juliet	Gavin Cameron-Webb, dir.
THE CHERRY ORCHARD	Dunyasha	Kent Thompson, dir.
THE ROVER	Hellena	Kent Thompson, dir.

TELEVISION & FILM

CUPID "My Fair Masseur"	Co-Star	ABC (John Kretchmer, dir.)
LAW & ORDER "Release"	Co-Star	NBC (Michael Pressman, dir.)
THIRD WATCH "Higher Calling"	Co-Star	NBC (Gloria Muzio, dir.)
GUIDING LIGHT	Recurring	CBS
AS THE WORLD TURNS	Co-Star	CBS
ALL MY CHILDREN	Featured	ABC
BY JEEVES	Lead	Tapestry Pictures/Really Useful Films (Nick Morris, dir.)

SPECIAL SKILLS/ TRAINING

Professional Actor Training: MFA University of Alabama **Florida State University:** BFA Musical Theatre
Dialects: Standard British, Cockney, Irish, Southern **Combat:** Hand-to-hand, Rapier & Dagger
Dance: Jazz, Modern, Ballroom, Tap, Ballet **Horseback Riding:** Western & Bareback
Awards: TO THE LIGHTHOUSE – American Theatre Critics Nomination